

TECHNICAL RIDER CHINA IMPRESSIONS (5 pages)

Production: China Impressions
Agency: International Performing Arts
Cast: 30 persons
Management & Crew: 6 persons
Contact

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SOUND SPECIFICATIONS

FOH Console: Good and completely working F.O.H. desk, at least 12 channels (e.g. Midas H1000/H2000/ H4000/XL3/XL4, Yamaha PM4000/PM3500/, Soundcraft Series5/ MH4/MH3).

EQ: 4x 31 bands EQ to make system/sound-corrections during the show (e.g. Klark, XTA, BSS, Apex).

Outboard: 6x channels compressors (e.g. BSS, Focusrite).

1x reverb unit (e.g. Lexicon, TC Electronics).

1x CD player

Intercom system

Speaker system : A 3 or 4-way active speaker system capable of delivering 105 dBA, with headroom, equally covered to all areas of the auditorium (e.g. Adamson, Meyer Sound, D&B, JBL, Turbosound, Apogee, Electro Voice, Synco, Renkus Heinz, EAW, Martin).

The F.O.H. engineer only will determine the sound level of the show!

Monitor wedges: 4 wedges on the front side of the stage but can be one group out of the mixing console. (e.g. D&B, Adamson, JBL, Meyer Sound, Synco, Electro Voice).

We will bring our own video control deck with two stereo lines.

We will bring our own transmitters that are needed for the China Impressions show.

These need to be placed at the stage box. So we will be needing one power outlet CEE 16 single phase. In any case that there are other shows on the same stage or in the venue that also use transmitters please contact the crew chief.

CREW

A minimum of 1 qualified, experienced and English/Dutch speaking sound engineers must be available at setup-, soundcheck/line-check and showtime to assist China Impressions crew. A minimum of 2 stagehands are needed to help the China Impressions crew with the load-out and load-in of the China Impressions gear.

CHANNELLIST

Ch.	Instruments	Mic's/D.I.'s	Comp/Gate	FOH	MON	48 v
1	Percussion 1	Own wireless	Comp		1	1
2	Percussion 2	Own wireless	Comp		2	2
3	Percussion 3	Own wireless	Comp		3	3
4	Percussion 4	Own wireless	Comp		4	4
6	Video L (FOH)	D.I.	7		RET 7-8	X
7	Video R (FOH)	D.I.	8		RET 7-8	X
8		CD L (FOH)	13		RET 7-8	
9		CD R (FOH)	14		RET 7-8	
10		Reverb L (FOH)			15	
11		Reverb R (FOH)			16	

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LIGHT SPECIFICATIONS

Lights:

Main , Ground Support or Roof System

Trussing , 3 trusses , each 12 metres wide.
Fixtures , 24 moving wash light 1200K (Mac2000wash/VL500d/VL5arc.)
24 moving spot light 1200k (Mac2000spot/VL2500/VL6arc.)
32 Cateye 500K

Front ,Bridges

1 truss , 14 metres wide
Fixtures , 16 moving wash light 1200K
(Mac2000wash/VL500d/VL5arc.) 8 fresnell with barndoorn 2000K

Torms , Left and Right front stage

Trussing , 4 trusses vertical, each 4 metres high.
Fixtures , 24 moving wash light
575K (Mac700wash/VL500d/VL5arc.)

Console MA Lighting Grand MA, fullsize/light.

Crew, a minimum of 2 qualified, experienced and English/dutch speaking light technicians must be available at setup. A minimum of 1 troubleshooter during showtime.

VIDEO SPECIFICATIONS:

Video: in the middle of the last main truss in the back 1 front projection screen of 9 metres wide, 2.5 metres high.

Projector , 1 beamer, 10.000 ANSI-lumen. (with additional lenses to cover the 9 x 2,5 screen)

We will bring our own video mixing console with audio. The video signal output is S-video or BNC (16:9).

CREW

A minimum of 2 qualified, experienced and english/dutch speaking video technician must be available at setup-, soundcheck/line-check and showtime.

SPECIALS:

During two parts of the China Impressions show more than enough Dry ice will be needed to fill up the whole stage. Depending on the location (indoor or outdoor) the amount of dry ice and dry ice machines will be determined.

STAGE SPECIFICATIONS:

Stage: 12 metres wide x 10 metres deep (with black marly)

Side stages: 5 metres wide x 10 metres deep on both sides

Backstage: 12 metres wide x 5 metres deep

On the side- and backstage area more than enough wardrobe racks (for a cast of 30 persons) are needed for wardrobe changes during the show. Also several full length mirrors and chairs are needed for the wardrobe changes.

EXTRA'S:

Merchandise: A booth or stand will be needed to be able to sell program guides and merchandise. The location of the booth or stand will be decided on the day of the show by the China Impressions management.

Dressing rooms : Cast , 5 for 6 persons Crew , 1 for 6 persons Agency , 2 for 2 persons
The dressing rooms need to have a full length mirror, handtowels, wardrobe rack, running water, and one power outlet.

Catering and food: At the arrival of management and crew more than enough coffee and drinks (e.g. Cola, Red Bull, orange juice, water) must be available in the dressing rooms and catering area. Also a lunch (sandwiches and light snacks) will be needed for 6 persons unless other agreements have been made with the China Impressions management. When the cast arrives the dressings rooms must be provided with more than enough coffee and drinks (e.g. Cola, Red Bull, orange juice, water). Dinner is needed for 36 persons in the catering area. Dinner needs to be healthy and nutritious and more than enough. Please contact the China Impressions management if there are any questions about the dinner.

ARRIVAL OF CAST, MANAGEMENT AND CREW:

Unless other agreements are made with the China Impressions management, Management and crew will arrive 5

hours before the venue opens for the audience. At arrival the stage, equipment and engineers must be ready and

available for the China Impressions crew. The cast will arrive 3 hours before the venue opens for the audience

and will immediately start with spacing and the soundcheck.

If there are any questions after reading this rider please contact management of the China Impressions.